

LICENSE OF USE

GIVEN BY :

_____, in their name OR on behalf of _____, residing at _____.

Contact information : _____

(hereinafter referred to as the '**EDITOR**')

TO :

MINWASHIN, a non-profit organization duly incorporated under the Companies Act (R.S.Q., c. C-38), with its registered office at 38 Okohum Street, P.O. Box 4064, Kitcisakik, Val d'Or (Québec), represented herein by _____, duly authorized for these purposes.

(hereinafter referred to as '**MINWASHIN**')

(hereinafter collectively referred to as the '**PARTIES**')

The **PARTIES** agree as follows:

1. The **EDITOR** authorizes **MINWASHIN** to digitize the archives attached to the license (hereinafter 'the archives') or to save digital copies of them.
2. The **EDITOR** retains physical ownership of the archives and intellectual property rights to the associated information. After digitization, **MINWASHIN** returns the archives at _____ with a USB drive containing their digital copy.
3. The **EDITOR** authorizes **MINWASHIN** to use digital copies of the archives for the following non-commercial purposes:
 - a. publish them in the NIPAKANATIK digital collection ;
 - b. reproduce them in paper or digital form ;
 - c. communicate them to authorized audiences ;
 - d. translate them ;
 - e. reinterpret them in their historical context.

This license is granted free of charge and is non-exclusive, transferable, and without territorial or time limits.

The **EDITOR** can, at any time, communicate with **MINWASHIN** to have the digital copies removed from the NIPAKANATIK digital collection.

4. The **EDITOR** establishes, in the annex to the license, the audiences authorized to consult the digital copies of the archives.

The **EDITOR** can, at any time, communicate with **MINWASHIN** to change their decision.

If the digital copies of the archives are under restricted access, the **EDITOR** establishes, in the annex to the license, any related consultation protocol.

5. The **EDITOR** authorizes **MINWASHIN** to license third parties to use the digital copies of the archives, within the limits provided.

The **EDITOR** confirms having understood that digital copies of the archives will be published on the Internet.

The **EDITOR** confirms having been informed orally: of the objectives of the project; of the manner in which access to the digital copies of the archives will be restricted to authorized audiences; of the involvement of the Mitonentcikan circle in the protection of sensitive information; that any unauthorized person must obtain their consent in order to access the digital copies of the archives; and of their right to request, at any time, the removal of the digital copies from NIPAKANATIK.

IN WITNESS WHEREOF, the **PARTIES** have signed this agreement on

Editor (signature)

Minwashin (signature)

Editor (cast letters)

Minwashin (cast letters)

ANNEX : ARCHIVES DESCRIPTION

| Archive | Access level | Consultation protocol(s) |
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Access levels :

- **Open access** : accessible to everyone ;
- **Anicinabe (restricted)** : accessible only to Anicinabek ;
- **Community (restricted)** : accessible only to one or more communities.

Consultation protocols :

- **Anicinabekwe** : the digital copy of the archive should be consulted in presence of an Anicinabe woman.
- **Anicinabewinni** : the digital copy of the archive should be consulted in presence of an Anicinabe man.
- **Knowledge bearer** : the digital copy of the archive should be consulted in presence of an Anicinabe knowledge bearer.
- **Saison** : the digital copy of the archive should be consulted during a specific season.
- **Sensible** : the digital copy of the archive should be consulted with care for the audiences that could relive traumas by being exposed to it.